



St. George's News



Annual Publication of St. George's Church Foundation Inc.

Dear friends,

The year 2015 was an exceptional year for the Foundation. The highlight was the creation of the Espace Frederick-George-Heriot in collaboration with the City of Drummondville. Its inauguration in June 2015 was the highlight of the 200th anniversary of the founding of our city. This space has already become a major part of our community's heritage.

This heritage site is situated at the entrance of the church property. There visitors will find commemorative panels related to the cemetery, a piece of sculpture, and a bust of Heriot. His restored tomb holds pride of place.

The commemorative panels (a creation of Foundation volunteers) and the restoration of Heriot's tomb were the responsibility of Leonard Desfosses, a Foundation board member. The design of the site was the work of Robert Pelletier (another board member) of the architectural firm Demers Pelletier.

We are proud that this area will forever underline the contribution of the anglophone and Anglican community to the history of Drummondville. This space will be yet another way to mark our efforts over these past 25 years at preserving the site and restoring its heritage.

Created at a cost of \$180,000, this heritage site would not have been possible without the generous support of the City of Drummondville, Heritage Canada, the St. George's Church Foundation, as well as Danielle Dufresne, the Director of the city's Service des arts, de la culture et de l'immigration.



Guy Drouin
President of the St. George's Church Foundation

We must not forget the important help we received from Commerce Drummond and the City which rents a number of parking spaces on the church property. These funds cover much of our operating expenses (electricity, heating, security, maintenance, etc.).

I want to take this opportunity to thank our numerous benefactors without whose generous donations we would not be able to pursue the goal of preserving and highlighting

our religious and cultural heritage. Your generous support over the years has been essential.

Finally, I wish to underline once more the generosity of the volunteer members of the Foundation Board for their time and energy and to their commitment to the preservation of St. George's Church and its heritage.



In 1965, on the 150th anniversary of the founding of Drummondville, Frère Côme Saint-Germain, illustrious native of Drummondville and Member of the Order of Canada, wrote :

My city, remember your past. Celebrate those citizens who built you. Remember the joy that still resonates in the hearts of those who have left. And when you reach your 200th year and you look back on what you have built, you will praise the heavens for what has been

accomplished. We wish you continued growth. Continue to be the light that forever welcomes home your expanding family.

We need to reflect on the vision of Frère St-Germain those 50 years past and to remember those who have preceded us. That is why we came together on June 29, 2015, the exact date of the founding of Drummondville, to inaugurate the Espace Frederick-George-Heriot.

More than just a public space, Espace Frederick-George-Heriot pays homage in time and space to the builders of our city and to their efforts and sacrifices. We are also convinced that those that follow us will be inspired by their forefathers to meet the challenges that they themselves will face.

Over the past two centuries, the citizens who built the foundation of our city and those who followed in their path have enriched our social fabric. They have built a strong community with an eye to the future.



Alexandre Cusson
Mayor of Drummondville

In 1965, Frère Côme Saint-Germain was prescient. As our past today enchants us, it is the future that excites us even more. Drummondville has grown, as has its family. Our city remains today a welcoming light for all.



Bronze bust of Heriot



Little House in the Cemetery

By Leonard W. Desfosses

On April 6th 1842, when Frederick George Heriot sold, for the nominal sum of one shilling, the property that was to be used as a cemetery, the contract specified that a 15' x 15' lot in the south corner of said property be " set apart in perpetuity as a private cemetery to continue as the property of Major General Frederick George Heriot, his heirs and successors forever. "

Until the summer of 2015, a simple monument in the form of a little house (see photo insert) bearing the inscription " Beneath are the remains of Major General Frederick George Heriot, Companion of the most honorable Military Order of the Bath, founder of this settlement. Born in the island of Jersey. Died at Drummondville on the 30th December 1843 Aged 57 years " marked the location of Heriot's grave.

It is not known exactly when the monument was installed but the photo insert taken around 1910 showed serious signs of deterioration and repair. By 2015, its condition was such that the inscription was no longer legible and the masonry was beyond reasonable repair.

An important part of the 200th anniversary of the founding of Drummondville by Heriot was the creation of the Espace

Frederick-George-Heriot (EFGH) and St. George's Church Foundation's contribution to the long overdue replacement of the Heriot monument. Fortunately, the original wrought iron fence surrounding the enclosure was in relatively good condition and did not need to be replaced.

It has long been believed by many that Heriot's remains were actually contained in the " little house " and this was indeed a concern. An introscope inserted through holes bored in the monument's walls did not reveal anything supporting that belief and the monument was dismantled and replaced, on the same base, with an exact replica made of granite selected to match that used in the pedestal for the bust of Heriot, also part of the EFGH project. The only visible difference is that the name HERIOT is engraved on the side to attract the attention of passers-by. Should the new monument ever be dismantled for whatever reason, inside it will be found a Mason jar containing photos of the original being dismantled along with explanatory notes. An identical Mason jar was presented to the Société d'histoire de Drummond.

So where are Heriot's remains if they were not inside " the little house "? During the dismantling, it became evident that the stone slab on which the monument rested was also the cover of a cavity beneath it in which his remains were probably placed.



Before.



After.



Commemorative panels

Finally...

By Leonard W. Desfosses

Regular readers of the St. George's News may recall that on page 2 of the 2010 issue there was an architect's portrayal of the commemorative panels that your Foundation planned to erect to mark the completion of the cemetery restoration project. Earlier plans to create a meditation shelter on the site of the little chapel that was once located in the cemetery were shelved in favour of these panels.

To be made of glass so that they would not obscure the observer's view of the cemetery, they were indeed handsome... and expensive. The risk of damage by scratching was also a serious concern, so... the project was placed on hold as your foundation could simply not afford to go ahead.

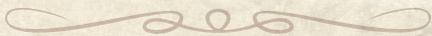
When the city proposed to create the Espace Frederick-George-Heriot to mark the 200th anniversary of the founding of Drummondville, the panel project was revived but in a location nearer Heriot's grave where the view of the cemetery is partially blocked by the huge beech tree growing there. As there was no longer any justification for making the panels out of glass, the plans were changed to panels made of commercial signboard. All of the work, including the heavy steel structure, was completed, within budget, by Drummondville firms and the final result is superb. Having been involved in this project from the very beginning, I couldn't have been prouder when the panels were presented to the public during the Espace Frederick- George-Heriot inauguration ceremonies on June 29th 2015.

Remember when...

The girls wore blue tunics to school but the boys were allowed to wear faded blue jeans and white buck shoes like Pat Boone (circa 1956). In 1958, the Platters' "Smoke gets in your eyes" was a favorite "slow" at high school dances.

The Drummondville skyline was dominated by a forest of TV antenna. At first, there was only one Montreal channel but it was bilingual.

Janice Moffat, daughter of the very popular DHS teacher, was a contestant for the title of Miss Drummondville (La Parole 10 Oct. 1957)



The other Frederick George...

FREDERICK GEORGE SCOTT, minister and poet
By Yolande Allard

On Thursday February 10, 1887, in the midst of a frigid Canadian winter, Reverend Frederick George Scott was greeted by several parishioners at the Drummondville train station. This young, 25-year-old minister from Coggeshall, England had come to take charge of a parish of some 300 souls living in the vast territory reaching from Wickham in the west to Mitchell in the east.

In April of the same year, Frederick George married Amy Brooks in Quebec City. From this union were born in the presbytery behind St. George's Church most of their seven children : William Bridges (1888), Henry (1890), Mary (1892), Elton (1893) and Charles Lennox (1895).

His ministry in Drummondville

Reverend Scott ministered to the parish from 1887 to 1896. Apart from his normal duties, he was given the task of erasing a \$312 debt owing to the Church Society. Most of his parishioners were poor farmers with little money. The usual means of contribution to the parish was usually in kind, normally with the surplus from their fields or oats and hay for the Minister's horse. Every year, Scott received from the Drummond County Railway the use of a handcar so that he could visit his parishioners in Mitchell. As he stated, it was a rapid and enjoyable way of travelling, especially when one has three stalwart men to do what is technically called the "pumping".

Despite the closing of the tannery and a slowdown at the McDougall Forge by the time his term as Minister ended, Scott was able to finish the building of the Church presbytery and complete the installation of ash paneling in the Church and two hot air furnaces. Moreover, he was able to replace with slate roof shingles the cedar shingles that had been installed in 1863. Scott shared with Bishop Dunn a certain amount of pride by declaring :

It was a cause of deep thankfulness to me that I was able, after nearly ten years of waiting, to see the House of God, which we all loved so well " completed in the beauty of holiness ".

An outstanding poem

During his ministry in Drummondville, Scott composed several of his most beautiful poems including "The Wayside Cross". He stated, "I was returning to Drummondville in my sleigh one dull winter's day at twilight when I passed the cross, still standing near the village, and I began the poem The Wayside Cross."

A wayside cross at set of day
Unto my spirit thus did say :
" O soul, my branching arms you see,
Point four ways to infinity.
" One points to infinite above,
To show the height of Heavenly Love.
" Two point to infinite width, which shows,
That Heavenly Love no Limit Knows.
" One points to infinite beneath,
To show God's love in under death.
" The four arms join, an emblem sweet,
that in God's Heart all loves will meet.
I thanked the Cross, as I turned away,
For such sweet thoughts in the twilight grey.

Two other remarkable poems were written in Drummondville. The first, "In the Wood", came to Scott as he was preparing a picnic beside the Black River. The other was called "Among the Spruces" of which he refers

" The charming silence which settles upon the woods after a heavy snowfall in the winter is always provocative of deep thoughts. "

After nine years in Drummondville, Scott was called to the parish of St. Matthews in Quebec City. In 1914 at the age of 53, he signed on as chaplain with the First Canadian Division and headed for France. Upon hearing of the death of his son at the Battle of the Somme, Scott scoured the battlefield to find his body and bury it. He was able to retrieve his son's wedding ring and present it later to his daughter-in-law later. Upon his return to Quebec City, Scott wrote a book of poems in remembrance of his time at the front called "The Great War as I Saw It", published in 1922.

Elected member of the Royal Society of Canada in 1900, Scott published 13 books of christian and patriotic poetry.

He used sometimes resonant, sometimes soft words to describe his feelings on life, on his faith, and on the landscape of the St. Lawrence Valley, and that of Drummondville.

For his important service to the Empire, King George V appointed Major Canon F.G. Scott Companion to The Most Noble Order of St. Michael and St. George, a British order of chivalry founded in 1818 and the sixth most senior in the British honours system.



Frederick George Scott

Espace Frederick-George-Heriot

By Robert Pelletier, architect et member of B.D. of EFGH.

To commemorate the bicentenary of the founding of Drummondville, festivities were held throughout 2015 to celebrate the occasion. Preparations were in fact well underway at the St. George's Church Foundation way back in 2011. Barry Husk kicked it all off by asking what could be done to honour the city's founder. Discussions soon centered on the front of the church property. Everyone agreed that the site should be made more open to the rest of the city. A prior municipal project nearby, a cycle path, had shown that the public could be trusted to respect our historic site should access be given them. Brainstorming began immediately and by the end of the same evening, a rough plan was drawn up that included making the front entrance safer for motorists and cyclists. Finally came the prickly question that often brings even the most brilliant thinkers down to earth : " How are we going to pay for it all? " But the deadline was still long years away, plenty of time to come up with an answer.

But steps had to be taken right away and others were added along the way :

Step 1 : Have a detailed project that could be presented to interested partners. It was decided to hand the dossier over to Demers Pelletier, a Drummondville architectural firm, to come up with a design.

Step 2 : Make the various entities at city aware of our project. On 31 October 2011, a letter was sent to the Mayor's office

timeline. The project evolved as the budget grew. Various scenarios were discussed but what stood out above all was the idea that a place should be created to honour Drummondville's founder. In September 2014, we finally got the green light. The main project objectives were : replace Heriot's tombstone; erect a bronze bust near his tomb; install a piece of contemporary art on the site; create a place of rest for passers-by; bury a time capsule; create a cemetery memorial. Yes, finally! The memorial we have been talking about for so long was to finally see the light of day.

Winter of 2014-2015 saw the final pieces of the puzzle fall into place so that everything would be ready for the commemorative ceremony of 29 June 2015. The city's engineering department oversaw the worksite while its Service des arts et de la culture took responsibility of all the art work and of discussions with Heritage Canada. For its part, the Foundation was responsible for Heriot's tomb, the pedestal for the bust, the cemetery memorial panels, the time capsule and coordinating the project worksite.

Final Step : Making it all happen! Work began in April 2015 and was completed a few days before the inaugural ceremony of 29 June 2015.

Here is a broad overview of the Espace Frederick-George-Heriot and some stories behind its many parts.

The very start created a bit of fuss within the community. In order to make room for the project, it was necessary to relocate the entrance to the property on Heriot Street. This meant removing some stones in the perimetre and



La place Frederick George Heriot

outlining our intentions. This was before the city had even set up an organisation to oversee its own festivities.

Step 3 : Convince everyone involved that this project would become a major part of Drummondville's heritage. This would make financing the project much easier. Happily, the project met with a warm welcome. The city's Service des arts et de la culture took on the task of presenting this project to Heritage Canada and to City Council as well as soliciting financial help.

Step 4 : Coordinate the project's content, budget and

reinstalling them in another part of the fence. It did not take long for social media to get involved in denouncing the "destruction" of the fence and blaming the perpetrators far and wide. Our PR Team (composed of a couple of board volunteers) were finally able to calm down the waters by explaining what was in actual fact going on. Quite a start to the project!

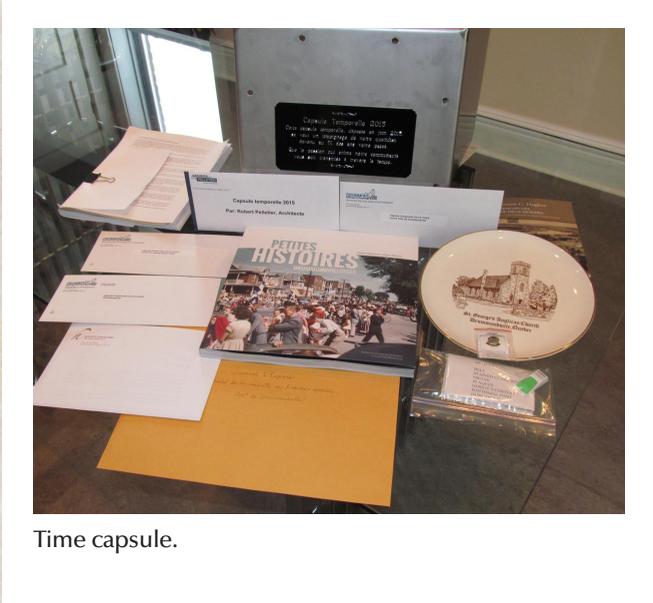
The wall was therefore reconfigured to allow an entrance for pedestrians and a separate, larger entrance for cars and cyclists. Several stone pillars and some fencing and shrubbery now encircle the memorial space.

Next, it was realised that a replacement for Heriot's tombstone was needed as the original was in a sorry state and the inscription of Heriot's name had worn away. The monument was over a hundred years old so it was decided to move much of what remained inside the church itself. It was an emotional moment for those concerned as they watched the move. Some members of the Historical Society expressed the wish to learn more about the Founder. However, when the upper part of the monument was removed, a larger slab of stone was discovered underneath. The only way to see into the tomb was through a small crack in the slab. An endoscopic

attended by many dignitaries. It has already become a major part of the city's heritage. The St. George's Church Foundation is proud to have been involved in a project that denotes its openness to the greater community.

Many people were involved in the project and I wish to thank them from the bottom of my heart. I would be remiss if I did not mention two of the Foundation's major partners : Heritage Canada and the City of Drummondville. This project would not have seen the light of day without their support.

On a personal note, I wish to express how proud my team and I are to have been involved in celebrating our community's 200th anniversary.



Time capsule.

camera was used to peer through the crack but nothing much was apparent. Though curiosity about the tomb and its contents was high, it was decided that respect for Heriot's remains should prevail.

A bronze bust of Heriot (created by Johanne Lafond of St-Cyrille) sits on a solid piece of granite. It is one of the centerpieces of the site and underscores the importance of Heriot in Drummondville's history.

It was decided that a contemporary piece of art was needed to complement the site. A competition was held to decide who should craft the work. The winner, Pierre Tessier, sculpted "Alsigöntegok", a representation of local geographical elements.

The long-awaited cemetery memorial panels welcome visitors to the site and commemorate the lives of Drummondville's pioneers. When you come to admire the panels, we challenge you to ferret out the initials of the memorial's most ardent champion, LWD. Look hard-they're there!

A time capsule was also buried on the site. Only the Historical Society knows where it is as the Society is entrusted with disinterring it in 2065! So put 29 June 2065 in your datebook so you can witness the opening of the time capsule and the reading of messages left by this generation to the next.

The Espace Frederick-George-Heriot was inaugurated on the exact date of the founding of Drummondville in a ceremony



Small crack in the slab where the endoscopic camera was used.

The Espace Frederick-George-Heriot is the city's newest public venue for summer performances. These performances will be held under the theme Intimate Sundays and will vary from solo or small musical ensembles to poetry, theatre, conferences, public lectures, etc. The performances will be held on Sunday afternoons.

Treasurer's Report - 2015

By Hugh Bieber, treasurer

The 2015 financial results show that revenues exceeded expenditures by \$12,770 whereas 2014 had shown a deficit of \$26,265. Donations reached \$27,182, surpassing last year's record of \$15,583. Major contributors were Virginia and Ralph Burt – In memory of Harold and Dorothy Lockwood, Alan N. Rhodes, Lenora P. Needham, David Jones, and H. Gordon Meyer. Major donations were also received from local supporters specifically assigned to the Foundation's contribution to the City of Drummondville's 200th anniversary project.

Income from rentals was \$15,458, down slightly from \$16,898 in 2014. Income from activities was \$2,897 compared to \$3,409 last year. Interest income from term deposits and bank interest was \$101 compared to \$122 in 2014.

Repairs to Church property totaled \$909 in 2015 compared to \$15,457 last year. The Foundation's contribution to the 200th anniversary/cemetery project was \$15,579 compared to expenditures of \$1,056 in 2014. Our fundraising costs were \$3,784, up from \$2,639 in 2014. Rentals costs were \$2,259, down from \$2,766 last year.

Actions were taken to reduce energy costs and proved to be beneficial: utility costs, hydro and gas, were down to \$13,833 from \$15,159 in 2014.

The Foundation transferred \$5,667 to the Parish of St. George's Church for the 2015 property insurance premium owed to the Diocese of Quebec. Late in the year, the Parish took steps to reduce its debt to the Diocese of Quebec including a payment of \$10,267 towards the amount owing for property insurance. And finally, directors' insurance, bank fees and miscellaneous charges totaled \$1,104 compared to \$1,419 in 2014.

In summary, 2015 total income was \$45,638 up significantly from \$36,012 in 2014; while expenditures reached \$32,868, down substantially from \$62,277 of the previous year. The Foundation's liability due the Parish for property insurance was reduced to \$8,020 from \$18,287 reported last year. To conclude, the surplus as of December 31, 2015 stands at \$22,617 versus \$9,847 at the beginning of the year.

Balance Sheet - 2015			
		2015-12-31	2014-12-31
		(\$)	(\$)
ASSETS	Cash on Hand	14 153	5 483
	Guaranteed Income Investments	15 156	20 028
	Accrued Interests	51	78
	GST/QST Refund Receivable	1 277	2 545
TOTAL ASSETS		30 637	28 134

LIABILITIES AND SURPLUS	Accounts Payable	-	-
	Insurance Premiums due Parish	8 020	18 287
SURPLUS		22 617	9 847

Statement of Income and Expenses - 2015			
		2015	2014
		(\$)	(\$)
INCOME	Donations and Memberships	27 182	15 583
	Rental Income	15 458	16 898
	Income from Activities	2 897	3 409
	Interest Income	101	122
TOTAL INCOME		45 638	36 012

EXPENSES	Repairs to Church Property	909	15 457
	Utility Costs	13 833	15 159
	Fundraising Activities	3 784	2 639
	Cemetery & 200 th Project Costs	15 579	1 056
	Rental Costs	2 259	2 766
	Property Insurance	5 667	23 781
	Credit for Property Insurance Due	(10 267)	-
	Directors' Insurance	863	863
	Bank Charges	22	17
	Miscellaneous	219	539
TOTAL EXPENSES		32 868	62 277

Net Income or (Loss) for the Period	12 770	(26 265)
Surplus at Beginning or Period	9 847	36 112
Surplus at End of Period	22 617	9 847



Foundation directors, 2015

Rentals

The Hall and the Church can be rented for private events.

For details, go to :

www.st-george-foundation.org/location

Membership

The Foundation continues to need your support.
Become a member today!

Donations

Send us your tax deductible donation, you will help the Foundation achieve its mission to restore and preserve our heritage for future generations.

Church Services

United Church Services on the 2nd Saturday of each month at 3 PM.

Anglican Church Services on the 4th Saturday of each month at 3 PM.

Annual general meeting

April 29th 2016 at 7 PM in the Hall.

How to reach us

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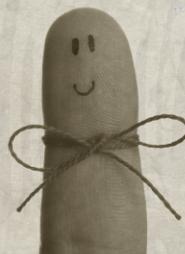
Robert Haggerty

Robert Pelletier

Robert Taylor

Tony Morrison

Don't forget!
Annual Feast
Saturday, June 4th 2016!



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